

MESSAGE FROM THE PRESIDENT

February 2011

DEAR OLD AND NEW MEMBERS AND FRIENDS:

The CHS Board of Directors is happy to report the state of our society is sound—we are healthy and thriving. Visual Arts, memberships, church rentals, memorials, general contributions, book sales, and CHS Docents fund raising activities are all directly related to our success. The 2010 financial report is positive (please see Treasurer's report in the following pages).

Membership is strong—*Bien Venidos* (welcome) to all our new members! We have a strong core group of volunteers (some older, seasoned veterans and some new generation). We continue to preserve and maintain the Old Church property, record oral and photographic histories of Corrales and old Corrales families, archive the history of the community, and educate the general public about Corrales and our place in New Mexico history.

We have enrolled some of the younger generation. Their energy and new ideas are appreciated. They are the future of CHS. Here are the names of some of our young adults, who contribute time and energy to various events and help to fill in gaps when needed: **Philip Jonkers, Dawn Droske, Lisa Sparks, Tom Jennings, Jon Young, Sam Glover and Dr. LoriAnn Sanchez.** If I missed others, please know we appreciate your contributions as well. Thank you for stepping up at odd times and showing an interest in the history of Corrales and New Mexico. Your participation is crucial to our mission. There is always work for more of you—your talents are needed! **Join us!**

CHS has a dedicated, hardworking, and talented Board (officers, directors, standing committees and special committees) **without whom this organization would cease to function.** Thank you and farewell to our 2010 officers (Susan D'Lamater, Tannya Juzix). Good job, ladies! Nominees for 2011 officers are Chris Allen, Vice President; Dick Foote, Treasurer; and Ginger Foote, 2014 Director. Alice and Sandy are remaining at their posts. There is a fantastic cooperative partnership and enthusiastic participation not only within our organization but also with other Village groups.

Mark your calendar! Annual Dinner Meeting will be held on February 26, 6:00 p.m., at Old Church. New Officers will be elected at the meeting—ballots will be available. Doña Tules (Dr. Irene Blea), lady gambler, New Mexico Territorial Period, will join us in a Chautauqua. Invitations were sent in the mail—RSVP to Donna Erickson 898-8749.

Welcome, Jan Protz, new leader of CHS Docents! Thank you, Susan Cahill, for your leadership over the past two years. CHS Docents is a very active group. E-mail Jan at protzjc@aol.com if you wish to join.

Mary Davis continues to interview and collect photos and oral histories for *Corrales, Book II*. If you know someone who has not been given the opportunity to share photos or their history, call Mary 898-5017 or Alice 898-4305. We are still looking for more information! The first *Corrales* book was extremely well received in the community. Copies are still available for \$20. **Archives Committee (a dedicated, hardworking group) continues to work on material for Heritage Day, May 14, 10:00 a.m.-4:00 p.m. at Old Church.**

Mission

CORRALES
HISTORICAL SOCIETY
is a
nonprofit corporation
which is dedicated
to promoting
greater appreciation for
and better
understanding of
the
history and traditions
of the centuries-old
community of
Corrales, New Mexico
and its residents of
yesterday and today.



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Reception of **CHS and Corrales Community Library Author's Book Fair** in 2010 was overwhelmingly positive. Stay tuned for **Author's Book Fair II** in 2011!

CHS and Kiwanis are collaborating and cooperating with APS on a **Young People's History Fair** in 2011. More information to come.

Thanks, Skip, for keeping our buildings and grounds in good repair and for the new AC in Annex this year.

We now have a **book of photos and descriptions of our "Collections"** assembled by **Donna Erickson and Lisa Sparks**.

2010 Las Posadas, organized by **Mary Harrington**, filled the Old Church with song—wonderful job, Mary!

Ways and Means Committee, chaired by Philip Jonkers, is a relatively new/reinstated committee. Working in conjunction with the Docents, this committee was given the responsibility for **organizing the Annual Dinner Meeting this year**. 2011 activities to be reported later.

Our **co-chairs for Visual Arts, Bev Darrow and Deb Kennedy**, continue the fantastic work of 23 years of Arts, Crafts, and Fine Arts Shows. We are grateful for Visual Arts' creative energy.

Debbie Clemente has done an outstanding job with the **publicity in 2010** and will continue her great coverage of all CHS events in 2011. She and **Jannie Dusseau, Speaker Series Chair**, are exceptional examples of CHS working cooperatively with other Corrales organizations. Speaker Series has had well organized, informative programs and large audiences. Thank you, ladies!

Newsletter Chairperson, Carolyn O'Mara, is being

praised in all sectors for distributing a professional and informative newsletter for CHS. She aims for transparent communication for our membership and friends.

When in doubt about the **Old Church schedule**, consult **Dee Turner, 263-0666**. Calendar of events is posted on the Web by **Ben Blackwell**, who keeps it current.

We say **"excelente trabajo y muchas gracias"** to **Evelyn Losack** who has planned and organized the **St. Nick's Children's Christmas Party** for 23 years (see CHS Board of Directors letter to her and her army of volunteers). **You're the best, Evelyn! You will be missed!**

Thanks to community: Senior Center, Corrales Library, Curves, Mainstreet, Kiwanis, Compadres de Corrales, Friends Of Corrales Library (FOCL), Village Police, Village Fire Department, Village Administration, San Ysidro Church, Village Pizza, Frontier Mart, Corrales Mercantile, Oasis, our accountant, our legal team, B&Bs in Corrales, Corrales Cultural Arts Council (CCAC), Recreation Center, newspapers, and many others who make all community activities run smoothly. 2010 was a year to remember! 2011 begins a new, exciting chapter in our Society and our Village!

Thank you, Membership, for your continued support and contributions. CHS is *your* organization. If you have questions or concerns feel free to e-mail me, aglover68@gmail.com, or call, 898-4305. Your suggestions, concerns or questions will be addressed by the Board.

Sincerely,
Alice L. Glover, President



TREASURER

FINANCIAL RECORDS are Public Records.

Corrales Historical Society Summary Balance Sheet as of December 31, 2010

ASSETS

Current Assets		
(checking & Savings) =	\$13,161.31	
Other Current		
Assets =	69,762.64	
Fixed Assets =	67,256.17	
Other Assets =	1,550.00	
TOTAL ASSETS & LIABILITIES	\$151,730.12	

We have had a very good year with an increase in rentals for the Old Church. Our biggest expense was for a new air conditioning unit for the Annex. All of our important papers and photographs are in the Annex, and the AC unit was a necessity. We also sought a professional appraiser for our Collections. We had to increase our insurance to cover the increased value of the Collections.

Visual Arts submitted a very nice check to CHS as did **Mary Davis** for royalties from her book *Corrales*.

—Tannya Juzix, Treasurer

VICE PRESIDENT

IN THE SPRING OF 2010, I became vice president after the March resignation of **Bill Douglas**. I am pleased to have found two great new members for the Board: Jannie Dusseau, Speaker Series, and Carolyn O'Mara, Newsletter.

When the Board agreed that it would be an asset to have a **bike rack** for cyclists visiting the Church, I contacted **Chuck Malagodi** of **Albuquerque Parks and Recreation Department** who generously donated one. With the help of **Gary D'Lamater**, **Skip Erickson** and **Ben Blackwell**, it was picked up and placed by the Annex.

When it became apparent our CHS insurance coverage was lacking, I was involved with its updating. **Pat Lopez** from **USI** put together a notebook with the updated insurance policy and included a copy of the collections appraisal. At year's end, I worked with **Mary Davis** on the nominating committee for 2011 officers.

—Susan D'Lamater, Vice President

ARCHIVES

THE ARCHIVES COMMITTEE is mandated by the Corrales Historical Society by-laws to **create and maintain** the Society's **archives** of materials related to Corrales history and to develop "meetings, programs and functions of a historical nature." The Committee usually meets on the third Wednesday of each month. It currently has 10

members: **Stan Betzer**, **Mary Davis**, **Catherine Deans-Barrett**, **Jerome Goss**, **Marty Kuehn**, **Barbara Pijoan**, **Joan Regan**, **Dorothy Curtis Trafton**, **John Turner**, **Barbara Williams**, and **Linda Wolcott**.

The committee collects materials such as **videos and audio tapes** (with transcriptions whenever possible), **photographs and drawings**, **genealogical** information, documents from local organizations—past and present, manuscripts of **publications about Corrales history**, **newspaper** articles and entire copies of the four- to six-page early area newspapers, and **maps**. We have audiotaped **interviews** and video interviews from over 20 longtime Corrales residents, many of whom have passed on, so these tapes and videos are a priceless record. We have 1927 maps from the Middle Rio Grande Conservancy District that show buildings, owners and even crops. Up in our attic are copies of such newspapers as the *Corrales and North Valley News* published briefly in the early 1960s, and the 1970s *Sandoval County Independent*.

Our major public event is **Heritage Day**, always held in mid-May, just before the celebration of **San Ysidro's Feast Day** by the San Ysidro Church. In 2010 we held the event for a day and a half and featured an outstanding exhibit about the **Alameda Grant** prepared by **Stan Betzer** and **Barbara Williams**. Twenty-ten was the 300th anniversary of the conveyance of the grant to **Francisco Montes Vigil**. Archives chair **Mary Davis** also signed copies of her book *Corrales*, and we displayed some of the formal photographs of Corrales longtime residents taken by **Carmen Martinez Tittman**, accompanied by newly prepared **biographies** of the subjects written by committee member **Linda Wolcott** with assistance from **Carla Wright**.

A smaller exhibit is also prepared to accompany the **Mercado Antiguo** during Harvest Festival in September. This year it featured photographs of the **Corrales sand dunes** taken by longtime Corrales resident and professional photographer **Dick Kent**. Committee members **Stan Betzer**, **Marty Black**, **Joan Regan** and **Dorothy Trafton** have developed a popular tour of the **San Ysidro cemetery**, and in 2010 they wrote and produced a cemetery tour pamphlet.

The heat in the annex attic plus constant use resulted in materials being lost from our exhibit posters. In 2010 CHS received a \$500 grant from the New Mexico Historical Society that enabled us to have some of these **posters redone** with all labels and **visual material restored** and covered with protective laminate. The work is being done for a nominal fee by the staff at **Frame n' Art**. Happily, CHS had a small **refrigerated air conditioner** installed in the attic, so our materials and those of Docents, Visual Arts, and Cultural Arts Council will stay cool in the summer.

—Mary Davis, Chair

DOCENTS

THE CHS DOCENTS began the year with several new members, a full calendar and a lot of enthusiasm. We learned about the beginnings of the docent group and some of its early activities. We had several bus trips around the state, including the **El Camino International Heritage Center** near Socorro and the **churches and old square in Chimayo**.

Closer by, we enjoyed car-pool trips to the **KiMo Theater**; **Evonne Woffenden's garden**; the **Albuquerque Art and History Museum**; the **Tamaya Hotel** for a tour of their Indian art; **Las Golondrinas** and the **Allen Houser sculpture garden**; an **art crawl** through downtown Albuquerque, and a docent-led tour of the **International Folk Art Museum** in Santa Fe. Of course, on all our trips we indulged in wonderful lunches along with more insight into the history and culture of our great state.

Our duties as docents include holding the **Old Church** open for visitors on Sundays in the summer. This year as in others, we provided refreshments for volunteer workers on **Mudding Day** as well as cleanup around the Old Church. For **Heritage Day** we greeted visitors and ran our ways and means project, "**Shop in a Basket**," where we sell books, cookbooks, ornaments retablos, tiles and T-shirts—all of a historic nature. During the annual **Corrales Harvest Festival**, Docents provided and served our famous green chile stew—better than ever!—and other goodies to festival workers. We also greeted visitors at the **Mercado Antiguo** in the Old Church, assisted with children's activities, and sold from our Shop in a Basket.

Our year ended at the Old Church with a **holiday dinner** where we introduced our new president, **Jan Protz**. We are all looking forward to a year full of fun, learning and great companionship—and hope you can join us!

—*Susan Cahil, Chair*

PRESERVATION AND MAINTENANCE

THE PURPOSE OF the Preservation and Maintenance Committee of the Corrales Historical Society is to preserve and maintain the **Old San Ysidro Church**. This is accomplished through the volunteers who serve on the committee. Current members include **Barbara Pijoan**, **Pete Smith**, **Clifford Pedroncelli**, and **Ben Blackwell**.

Our major accomplishment in 2010 was the **work day** which was held in April. We had an excellent turnout of volunteers on that Saturday. We were able to paint the restrooms in the annex.

The Board of Directors, based on the recommendation of the Archives Committee, decided to install **air conditioning** in the attic of the Annex. This was completed in October by **J.D. Zentz Plumbing**. We also had **Gonzales Roofing** do some **roof repairs** on the Church and Annex.

Thank you to all the volunteers who pitched in to

preserve and maintain the Old Church in 2010.

—*Skip Erickson, Chair*

VISUAL ARTS COUNCIL

THE THREE SHOWS of the Visual Arts Council (VAC) sported new names this year but continued with quality and unique art from New Mexican artists.

The eighteenth **Old Church Artfest**, held June 5 and 6, featured 42 booths from the 54 entries in the show. We partnered with **Mainstreet's Garden Tour** for advertising. This festive show included a food vendor and musician.

The twenty-second **Old Church Fine Arts Show** held in October included 61 hanging pieces and 16 sculptures by 39 artists. Thirteen pieces sold. **Sally Hayden Von Conta**, **Doug Naguin**, and **Pietro Angel Palladini** juried 156 pieces by 54 artists. The best-in-show honor was given to **Ray Shaw** for his work "Safety in Numbers."

The twenty-second **Old Church Fine Crafts Show** was held December 3-5. Twenty-seven artists and fine crafters filled the Old Church and sacristy with their work. Again, VAC partnered with **Mainstreet** for advertising. **Bill Sierra** at **Sierra Displays and Signs** produced the new signs advertising the shows. VAC thanks him for his support.

VAC thanks **Dorothy Hawkins** for her beautiful woodwork, many years of service to VAC, and mapping the shows. We will miss you!

The hard working committee includes co-chair **Deb Kennedy**, who updated all forms this year in addition to her regular duties; **Pat De Vivi**, treasurer; **Betty Blackwell**, artist scheduler for Fine Art; **Ben Blackwell**, Webmaster; **Ruth Barnett**; **Debbie Clemente**, publicity (a huge job); **Susan D'Lamater**; **Sandy Gold**; **Hope Grey** (always there for guidance and great ideas); **Mary Harrington**, kitchen manager for Fine Arts; **Marian Gardner**, mailing lists for all the shows' artists and invitations to the public; **Barbara Pena**; and we welcome new member **Janice Noruk**.

—*Bev Darrow, Chair*

COLLECTIONS

OUR ENTIRE COLLECTION was **documented and appraised** in late 2010 by **William Farmer**, International Society of Appraisers, of Santa Fe. We were very impressed with his work. Also, **Lisa Sparks** volunteered to document our collection with a **video** and an **album** of labeled photos. This is a beautiful gift from her, and we thank her most kindly. Corrales Historical Society purchased a **camera** with still picture and video capabilities for this project and for recording presentations.

We now have the Old Church's original **Twelfth Station of the Cross**, courtesy of **Pietro Palladini and the Palladini family**. Three of the 14 stations remain missing. If anyone knows the whereabouts of the First, Thirteenth, and Fourteenth Stations, the committee would dearly

love to acquire them to complete the set for posterity. Call Donna Erickson at 898-8749 if you have information on these or other historic items.

—Donna Erickson, Chair

CULTURAL ARTS LIAISON

AS LIAISON BETWEEN **Corrales Historical Society** and **Corrales Cultural Arts Council**, it is important for me to make sure both groups are informed and cognizant of the needs and desires of each group. We have worked in harmony with the understanding that both organizations are working for the people of Corrales to provide cultural and historical significance to the Village.

—Jim Wright, Liaison

MEMBERSHIP

MEMBERSHIP WORKS CLOSELY with the Treasurer to maintain an accurate, up-to-date **membership list**.

Mailing labels for the quarterly newsletters and annual dinner **invitations** are derived from the membership list. Sending out dues **reminder notices** is also the responsibility of Membership.

The membership of CHS again grew in 2010 to a new all-time high. The net addition of **22 new members** during the year brought the **total membership to 547 plus 12 group or business** memberships.

—Jan Protz, Chair

NEWSLETTER

CORRALES HISTORICAL SOCIETY issues a quarterly newsletter which is mailed to the members to inform them of the Society's activities and related information in and around the Village of Corrales. The newsletter is provided also to interested visitors and to presenters at CHS events.

A special edition was published in Spring 2010 with the revised **CHS By-Laws**. The **membership list** is posted yearly in the Autumn issue. A new layout and design was reflected in the 2010 Autumn newsletter.

While the Newsletter Chair is responsible for putting information together in a readable format and getting the newsletter printed (by the lowest bidder) and mailed (bulk rate), it is the contribution of many writers, photographers, and helpers who make it viable. Special gratitude is extended to our editor-in-chief, **Alice Glover**, for enthusiastic and thorough planning. To each of the **committee chairs** who consistently turn in newsy articles—and often photos—thank you. **Mary Davis** can be relied upon to furnish historic photographs while **Ginger Foote** supplies professional photos of many activities and events.

Once the newsletter is ready for mailing, several people have stepped forward to fold, and apply mailing

labels (printed out by Membership Chair, **Jan Protz**) and seals. These hard workers have included **Alice Glover, Jan Protz, Tannya Juzix, Carol Kivlin, Jannie Dusseau, and Joan Regan**.

Each quarter, approximately **350** newsletters are sent out by bulk mail to the nearly 550 members.

Ben Blackwell, CHS Webmaster, posts the newsletters online at www.corraleshistory.com.

—Susan D'Lamater, Chair 2009-2010

Carolyn O'Mara, Chair 2010-2011

PUBLICITY

2010 WAS A VERY GOOD YEAR for getting the word out on CHS special events at the Old Church. The cooperation with **local papers** and **online calendars** in the listing of our events gets stronger every year. This rapport helps to build awareness and attendance levels at all events, including **Harvest Festival, Heritage Day, Mudding Day, Art Shows** and more. New events such as the **Corrales Community Holiday Book Fair** and the release of **Corrales—Images of America** (co-authored by Mary P. Davis and CHS members) were big successes.

Thank you to all organizers and volunteers for their many hours of hard work.

Corrales Historical Society continues to maintain an excellent cooperative effort with **Corrales Mainstreet News**. The combined efforts between the two organizations help stretch advertising dollars and enables CHS to place more ads in more publications, along with e-mail blasts that go out to hundreds of recipients. **QClaps**, a newer online calendar that focuses solely on the arts, music and culture, has been great about listing our events. Every little bit helps!

The goal for 2011 is to further strengthen these types of alliances to promote CHS activities, and in so doing, help people discover the rich history and colorful traditions of Corrales.

—Debbie Clemente, Chair

SPEAKER SERIES

THE CHS SPEAKER SERIES provides a **monthly program** January through May and September through November at the historic **Old San Ysidro Church**. These talks focus on informative historical topics about Corrales and the Southwest. In 2010, topics ranged from Southwest Stone Age tools and weapons to New Mexico ghost stories!

These talks, which are free and open to the public, are supported by your dues and by contributions from **Corrales Historical Society members, the New Mexico Humanities Council, the National Endowment for the Humanities, and the New Mexico Department of Cultural Affairs**. We so appreciate your support!

Debbie Clemente, Publicity Chair, and **Susan D'Lamater**

and **Carolyn O'Mara** as Newsletter Chairs, provided outstanding publicity for these events, as evidenced by over 125 people attending one of the 2010 events. Our **Docents** pitch in to prepare and serve refreshments. **Lisa Sparks** is now videotaping these talks and has rescued us with technical expertise. **Jim Wright** and **Bev Darrow** have provided invaluable help with the audio system. Sincere thanks to all who make this a success!

The 2010 Speaker Series: **January**—Dr. David Stuart shared his insights on *The Ancient Southwest: Bandelier and Chaco*; **February**—Dr. Irene Blea described historical research for her novel *Suzanna*; **March**—Larry Marken portrayed old Bill Williams; **April**—Paul FourHorns Tenoso demonstrated Southwest Stone Age tools and weapons; **September**—Mary Davis described changes occurring in Corrales after World War II; **October**—Author Antonio Garcez entertained us with New Mexico ghost stories; **November**—Dr. Dwight Pitcaithley enlightened us on New Mexico's role in the American Civil War.

Already in 2011, the CHS Speaker Series has brought you the opportunity to hear Dr. David Stuart again, as well as a visit Chautauqua-style with former slave and American hero Jim Beckwourth. Upcoming programs include a discussion by three New Mexico women authors on life in rural northern New Mexico between the early 1900s and 1960s, an overview of 382 years of winemaking in New Mexico, and the fascinating story of the last witch trial in North America, held in Abiquiu.

—*Danielle Allen, Chair 2009-2010 season*
—*Jannie Dusseau, Chair 2010-2011 season*

WAYS AND MEANS

ORGANIZING AND SUPERVISING FUNDRAISING projects and the **rental of the Old Church** are this committee's main responsibilities. In addition, this committee plans the **Annual Meeting**. **Philip Jonkers**, paj803@cs.com, has recently volunteered to revitalize this committee.

WEBMASTER

THE CHS WEBSITE, www.corraleshistory.org, is an important way to keep our members and visitors informed about our activities. Information on **major CHS events** such as Mudding Day, Heritage Day, Mercado Antiquo/Harvest Festival, and various **art and craft shows** can be found on this Website. Included on the site is the "History of the Old Church." Check it out!

—*Ben Blackwell, Webmaster*

SCHEDULING

THE OLD CHURCH SCHEDULE is posted on the CHS Website, www.corraleshistory.org. This historic building

continues to be rented for **weddings, concerts, exhibits and meetings**. For information, facility guidelines and available dates, call Dee Turner at 263-0666.

—*Dee Turner, Scheduler*

MERCADO ANTIGUO

MERCADO ANTIGUO (Old Market) was held, as it has been for 11 years, the last weekend of September at the Old Church. The Mercado is the Historical Society's part in the **Corrales Harvest Festival**.

The intent of this market is to educate visitors on the 400-year-old art of the **santeros** (saint makers). These artisans create **retablos**, painted pictures of saints on boards, and **bultos**, carved wooden figures of saints. Other historical arts presented here are **weaving, straw applique, colcha embroidery, tinwork, furniture, carved wooden crosses, silver filigree jewelry**, and more.

Most of the 13 or so artists at the Mercado Antiquo also show and sell their works at the famous Santa Fe Spanish Market each July.

We also feature crafts for children, apple tasting, and demonstrations of wool spinning, chile stringing, and corn shelling. Many folks round out this festive market with a variety of contributions. The **Docents** sell interesting, related items in their "Shop in a Basket"; the **Archives Committee** displays some of its wonderful materials on Old Corrales and its families; and last but not least, **volunteers in the kitchen** produce their famous green chile stew and other goodies to feed the artists, volunteers and tractor drivers. With the Old Church looking as festive as can be, the Mercado has become a special part of Fall in Corrales where anyone can go home with a real New Mexican treasure!

—*Donna Erickson, Hope Grey, Mary Harrington, Co-Chairs*

LAS POSADAS

LAS POSADAS is Spanish for "The Inn." It is the story of Mary and Joseph' quest to find shelter in Bethlehem. A 400-year-old tradition in New Mexico, Las Posadas began with the Spanish missionaries teaching Native Americans about the Nativity. Each year for the last 11, two children from Corrales portray Mary and Joseph in this pageant here at the Old Church.

—*Mary Harrington, Coordinator*

ST. NICHOLAS CHRISTMAS PARTY

ST. NICHOLAS Children's Christmas Party ended its 23-year run with CHS this December. Its main creator, **Evelyn Curtis Losack**, retired after this year's event. The party will continue with sponsorship by Corrales Mainstreet. Thank you to Evelyn and her many helpers!